

## Full Biography

Acclaimed by the New York Times as an "extraordinary violist" of "immense flair," Dov Scheindlin is a member of the Orpheus Chamber Orchestra and an associate member of the Metropolitan Opera Orchestra. He served as Artistic Director and Program Coordinator of Orpheus from 2013-2016. He has also been violist of the Arditti, Penderecki, and Chester String Quartets and served as acting violist of the Borromeo and Mendelssohn Quartets. Mr. Scheindlin's chamber music career has brought him to 28 countries around the globe, and won him the Siemens Prize in 1999. He has appeared as soloist with the Royal Concertgebouw Orchestra of Amsterdam, the Radio Symphony Orchestra of Berlin, the Paris Radio Philharmonic Orchestra, and the Munich Philharmonic. Mr. Scheindlin has recorded the viola solos in Strauss' Don Quixote with the Czech National Philharmonic Orchestra on an acclaimed 2018 CD for the French label Aparté. He has also recorded extensively for EMI, Teldec, Auvidis, Col Legno, and Mode, and won the Gramophone Award in 2002 for the Arditti Quartet's recording of Sir Harrison Birtwistle's "Pulse Shadows." As a member of the Arditti Quartet, he gave nearly 100 world premieres, among them new works by Benjamin Britten, Elliott Carter, György Kurtág, Thomas Adès, and Wolfgang Rihm. He has also been broadcast on NPR, BBC, CBC, and on German, French, Swiss, Austrian, Dutch, and Belgian national radio networks.

Dov Scheindlin was raised in New York City, where he studied with Samuel Rhodes and William Lincer at the Juilliard School. He has taught viola and chamber music at Harvard, Wilfrid Laurier University, and Tanglewood. He has regularly participated in summer festivals such as Salzburg, Luzern, and Tanglewood, and has performed with the Chamber Music Society of the Lincoln Center and the Met Chamber Ensembles. He is currently a member of Quartet 212 with his colleagues of the Metropolitan Opera Orchestra, with whom he has recorded a CD of Clarinet Quintets with French clarinetist Pierre Génisson. Dov Scheindlin plays a viola made in 1928 by Gaetano Gadda.